

CHUMIR
FOUNDATION
for ETHICS IN
LEADERSHIP

Emotional Rescue!

The Impact of Music on Society



CHUMIR FOUNDATION

for ETHICS IN LEADERSHIP



Dear Friends,

Welcome. I would like to specially thank our Moderator, Professor Oliver Rathkolb, from the University of Vienna, a keen observer of contemporary and cultural history, with whom we have partnered for a decade; and Johannes Honsig-Erlenburg, President of the International Mozarteum Foundation, with whom we hope this is just the first of many collaborations. I would also like to thank our presenters and panelists for imparting their knowledge and insights to us today.

In Salzburg, in the warm glow of the Salzburg Festival, we gather to take stock of the best evidence of the impact of the arts on society. As you know, the Festival was founded in 1920 to use theater, music and the arts as a spiritual and economic salve to the ravages of World War I and position Austria as a global cultural center. That the Festival is now in its 103rd year, coupled with the fact that the arts, and music in particular, arise in forms and styles that vary by time, place and social structure, suggests the special role, character and interaction with the community that the arts continue to play in the daily lives of the world's citizens.

Today we will try to better understand the impact of music on young individuals in their educational and social development; the use of music therapy in medical settings; how music and the arts can play a role in the acculturation of displaced populations; and how artists and communities can best support each other through educational endeavors, participation in social causes, diplomacy, and influencing public policy, without promoting excesses of colonial, elite, national bias or anti-social behavior.

The arts shape man and man shapes the arts. How can the arts be more helpful in having our communities benefit from their influences? What more can, and should, the community do to optimally support the development of and engagement in, the arts?

Hopefully today's presenters will prompt you to go back to your own communities to explore how you can help music and the arts have a greater and more constructive impact on society.

Joel Bell, Chairman
Chumir Foundation for Ethics in Leadership



Schedule of the day

Conference Moderator: **DDr. Oliver Rathkolb**, Professor, University of Vienna

Morning Session

10:00 am – 1:00 pm

10:00 am – Welcome

Joel Bell, Chairman, Chumir Foundation for Ethics in Leadership

Dr. Johannes Honsig-Erlenburg, President, International Mozarteum Foundation

Dr. Kristina Hammer, President, Salzburg Festival

Rector Mag.a art. Ulrike Sych, mdw–University of Music and Performing Arts Vienna

10:15 am – Beyond the Sound of Music. Exploring the Impact of Music Education on Child Development followed by a moderated discussion

Dr. Elisabeth Dumont, Lecturer, Maastricht Academy of Music, the Netherlands

11:30 am – Coffee Break (15 minutes)

11:45 am – Music Therapy: Roots, Developments, and Perspectives in Research and Practice followed by a moderated discussion

Univ.-Prof. Mag. Monika Smetana, PhD, Institute for Musical Therapy, mdw – University of Music and Performing Arts Vienna

1:00 pm – Lunch courtesy of the Chumir Foundation

Afternoon Session

2:00 pm – 5:30 pm

2:00 pm – “Mozart Lives” – Out-reach Programs of the International Mozarteum Foundation followed by a moderated discussion

Dr. Ulrich Leisinger, International Mozarteum Foundation

3:00 pm – Musical Activities in the Acculturation Processes of Young People with Migration Experiences followed by a moderated discussion

Dr. Katarzyna Grebosz-Haring, Inter-University Organization Science & Arts, Department of Musicology and Dance Studies, Paris Lodron University Salzburg, Mozarteum University Salzburg, Austria

4:00 pm – Creating Bridges: Musical Activities and Society – Mutual Inspirations, panel discussion

Dr. Elisabeth Dumont, Lecturer, Maastricht Academy of Music, the Netherlands

Dr. Rubén Gallo, Professor, Latin American Literature, Princeton University

Marifé Hernández, Vice Chair of the Chumir Foundation; Founding Chairman of the Vienna Philharmonic Society USA

Dr. Helga Rabl-Stadler, Special Advisor for Foreign Culture at the Austrian Federal Ministry for European and Intl. Affairs; Former President of the Salzburg Festival

DDr. Oliver Rathkolb, Professor, University of Vienna; Moderator of the panel

5:30 pm – End

10:15 AM

Beyond the Sound of Music: Exploring the Impact of Music Education on Child Development

followed by a moderated discussion

Dr. Elisabeth Dumont

Lecturer at the Maastricht Academy of Music,
the Netherlands

Music is a regular subject included in the curriculum from preschool to secondary education in most countries. Besides benefits relating to music education itself, research suggests that it may also have beneficial effects on other, non-musical domains. The results of the latest research on the effects of music training and education on learning and development in primary school-aged children are presented as well as possible influencing factors that might contribute to the outcomes. Next, the concept of special music education (a particular type of music education in the Netherlands) and the potential it may hold for children in primary education will be explored in more detail. Subsequently, the main research findings are discussed, and theoretical and practical implications of these findings are considered.





11:45 AM

Music Therapy: Roots, Developments, and Perspectives in Research and Practice

followed by a moderated discussion

Univ.-Prof. Mag. Monika Smetana, PhD

Institute for Musical Therapy, mdw–University
of Music and Performing Arts Vienna

Music therapy is a scientific-artistic-creative form of therapy and a legally regulated health profession in Austria. Embedded in a therapeutic relationship between the therapist and client(s), music – as a nonverbal medium of communication and emotional expression – is applied for prevention, treatment and rehabilitation in various medical, psychotherapeutic, pedagogical, and other institutional settings, or in private practice. This session will give a brief insight into the roots and history of music therapy in Vienna (hosting the first academic music therapy training in Europe in 1959) and current developments in research and practice, exemplified by recent projects and initiatives. A special focus will be on the role and importance of music / music therapy in medical fields and related areas, where the creative and expressive potential of music promotes psychosocial health and wellbeing.

2:00 PM

“Mozart Lives” – Out-reach Programs of the International Mozarteum Foundation

followed by a moderated discussion

Dr. Ulrich Leisinger

International Mozarteum Foundation

Despite its size and undisputed contribution to fostering cultural heritage, the market for classical music has always been limited and is nowadays often (dis-) regarded as elitist. However, the International Mozarteum Foundation in Salzburg, as the legitimate heir of the Mozart family and preserver of the largest collection of letters, portraits, musical instruments, and other artefacts relating to Wolfgang Amadeus Mozart, is convinced that music can make a difference. It has made it its mission not only to promote Mozart's music to the typical festival audience, but also to reach out to circles not normally exposed to classical music. These decades-long efforts include youth programs in Salzburg from kindergarten through high school (including a Mozart Children's Orchestra) and educational programs in collaboration with professional partners abroad, particularly in South and Central America (among others, in Cuba and Columbia).





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3:00 PM

Musical Activities in the Acculturation Processes of Young People with Migration Experiences

followed by a moderated discussion

Dr. Katarzyna Grebosz-Haring

Inter-University Organization Science & Arts,
Department of Musicology and Dance Studies,
Paris Lodron University Salzburg, Mozarteum
University Salzburg, Austria

The long term forcibly displaced population exceeded 108 million in 2022, driven by security, economic and environmental causes. In the wake of migration, acculturation and the affective social, personality related, and cognitive development processes of young migrants represents a special challenge in our time. Studies indicate that musical activities can have a significant effect on socialization, group communication and cohesion, language acquisition, emotional expression, empathy, and mental well-being in young people, allowing important conclusions to be drawn about social acculturation modes in relation to music. After a review of recent international research on the benefits of musical activities for young migrants, this presentation will address how musical practices can positively impact acculturation processes for migrants and their host communities. In addition, it will critically discuss exemplary theories, methods, and results, draw connections between acculturative needs and the particular approaches of various musical activities, and consider implications for the practice.

4:00 PM

Creating Bridges: Musical Activities and Society – Mutual Inspirations

panel discussion

Dr. Elisabeth Dumont

Lecturer, Maastricht Academy of Music, the Netherlands

Dr. Rubén Gallo

Professor, Latin American Literature, Princeton University

Marifé Hernández

Vice Chair of the Chumir Foundation; Founding Chairman of the Vienna Philharmonic Society USA

Dr. Helga Rabl-Stadler

Special Advisor for Foreign Culture at the Austrian Federal Ministry for European and International Affairs; Former President of the Salzburg Festival

DDr. Oliver Rathkolb

Professor, University of Vienna; Moderator of the panel

The panelists will discuss and respond to the main messages from the presentations and in a second round elaborate on the options of musicians to do more in favor of society, but at the same time develop strategies on how societies can do more for intensifying musical education and the musical business without pushing colonial, elitist and aggressive nationalistic biases. The third topic the panel will address is whether music can strengthen democratic structures and how people can prevent the misuse of music in totalitarian and authoritarian regimes.



Speakers



Dr. Elisabeth Dumont studied developmental psychology and neuropsychology at Maastricht University. After graduation in 2003, she started working as a psychologist in special primary education and at an institution for Outpatient Mental Healthcare, focusing on children with behavioural and/or learning problems. In 2011, she obtained a Master's degree in Piano Accompaniment/Instrumental and Vocal Coaching. During her PhD work at Maastricht University, she investigated the relationship between Special Music Education and the development of executive functions in children in special and mainstream primary education. She is a lecturer at the Music in Education department at the Maastricht Academy of Music.



Dr. Monika Smetana is professor for music therapy at the mdw – University of Music and Performing Arts Vienna. She is experienced as a music therapist in various fields with a focus on child and adolescent psychiatry, young adults, and people with intellectual disabilities. Since 2012, she has been teaching and pursuing further research at the mdw's Department of Music Therapy, where in 2016 she was appointed deputy head of the Department of Music Therapy. Her current research involves the special features of therapeutic relationship, particularly regarding the emergence of intersubjectivity and dialogue in music therapy-based improvisation and in connection with psychotherapeutic techniques in the nonverbal context of music therapy. Since 2021 she has also worked as a music therapist in private practice. She is a board member of the association Viennese Institute of Music Therapy (WIM), and editorial board member of the German journal Musiktherapeutische Umschau.

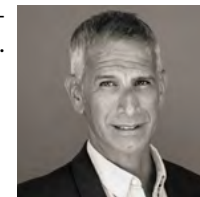


Dr. Ulrich Leisinger is the Director of the Research Department at the International Mozarteum Foundation in Salzburg and is the Executive Director of the Neue Mozart-Ausgabe and the Digital Mozart Edition, a co-operation between the Mozarteum Foundation and the Packard Humanities Institute in Los Altos, California. He is also a member of the editorial board of Carl Philipp Emanuel Bach: The Complete Works. Before joining the Mozarteum Foundation he was a research fellow and deputy director of the Bach-Archiv Leipzig where he led the Forschungsprojekt Bach-Repertorium an der Sächsischen Akademie der Wissenschaften from 1993 to 2004. Mr. Leisinger studied mathematics, physics, musicology and philosophy at the Universities of Freiburg and Heidelberg. International experience includes a one-year scholarship in Brussels, two years of post-doctoral studies at Harvard University, and a visiting professorship at Cornell University.

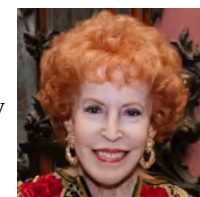


Dr. Katarzyna Grebosz-Haring is a musicologist, music educator, and therapist in Salzburg, Austria. She currently holds the position of Senior Scientist at the University of Salzburg and the Mozarteum University (Inter-University Organization Science & Arts).. She established the inter-university research area in music, health and society, and leads the international lecture series Music & Medicine. She has led several empirical and clinical studies on the social, psycho-biological and health implications of music and arts. Her work has a special focus on vulnerable groups, including adolescents with mental illnesses, migrants, and elderly people with neurodegenerative diseases. She is a sought-after reviewer for international journals, a vice-chair of the Association of Friends of Child and Adolescent Psychiatry Salzburg, and a member of the Royal Society for Public Health UK. She has been nominated for the Salzburg Kulturfond Award for her work on the intersection of music and medicine.

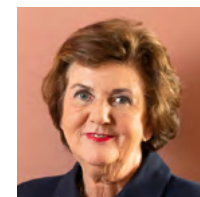
Dr. Rubén Gallo is the Walter S Carpenter Jr. Professor in Latin American Literature at Princeton University, where he has taught since 2002. He is the author of many books on Twentieth Century culture, including Mexican Modernity: the Avant-Garde and the Cultural Revolution (MIT Press, 2006, winner of the MLA's Katherine Singer Kovacs Prize), Freud's Mexico: Into the Wilds of Psychoanalysis (MIT, 2010, winner of the Grady Prize), Proust's Latin Americans (Hopkins, 2014). He is also a novelist and was published two books on Cuba: Teoría y práctica de la Habana (2017) and Muerte en La Habana (2021). His work has been translated into French, Spanish, Italian, Japanese and Chinese. He is a member of the American Academy of Arts and Sciences and serves on the board of the Freud Museum, Vienna.



Marifé Hernández is the Vice Chair of the Chumir Foundation and the Founding Chairman of the Vienna Philharmonic Society USA which supports the Vienna Philharmonic Orchestra and its Academy in the United States. She was the Chief of Protocol for President Jimmy Carter; was Director of Public Affairs for a New York television station; and founded a cultural marketing firm as well as an asset management firm. Ms. Hernández is a Trustee of the New York-Presbyterian Hospital and a Director of the Salzburg Festival Society. She has served on the Boards of The Americas Society, Orpheus Chamber Orchestra, The Conservation Trust of Puerto Rico, the Metropolitan Museum of Art, the National Symphony Orchestra, New York City's Convention and Visitors Bureau and has been decorated by the Governments of Mexico and Austria for her contributions to the Arts and Society.



Dr. Helga Rabl-Stadler is the Special Advisor for Foreign Culture at the Austrian Federal Ministry for European and International Affairs, a position she assumed after serving as President of the Salzburg Festival for 27 years. From 1988 till 1994, prior to her joining the Festival, Dr. Helga Rabl-Stadler was the first female President of the Salzburg Chamber of Commerce and a Member of the Austrian National Council for the Austrian People's Party, and also served as the party's Deputy Federal Chairwoman in 1994. After graduating with a PhD of Law from the University of Salzburg, she began her career as a journalist and then a buyer for her family's fashion business, Modehaus Resmann.



DDr. Oliver Rathkolb is a Professor at the Department of Contemporary History, University of Vienna (Austria); founding director of the Vienna Institute of Cultural and Contemporary History and Arts (VICCA); and Chairperson, Academic Committee, House of European History, Brussels. He was Schumpeter Fellow at the Minda de Gunzburg Center for European Studies at Harvard University and Visiting Professor at the University of Chicago. He is author of several books focusing on contemporary history and music history (especially focusing on the Nazi Period and post 1945) published in Czech, French, German and English. Prof. Rathkolb published recently a book on "Carl Orff and National Socialism" and received a distinguished book prize at the Leipzig Book Fair 2023. He is managing editor of "Zeitgeschichte" (Contemporary History), a top-ranking academic journal, and publishes in the New York Times, the FAZ and Süddeutsche Zeitung in Germany.



CHUMIR FOUNDATION

for ETHICS IN LEADERSHIP



The Chumir Foundation works to address issues and manage exchange among differing global perspectives searching for stable, productive and fair 'solutions'. We seek out projects that interest us where we think we can add to the thinking and perhaps to ideas. This has led us to initiatives in the arts, geopolitics, and geo-economics. We join with knowledgeable partners to ensure our work is accurate, up-to-date and additive. You may read more at www.ChumirEthicsFoundation.org

I might paraphrase the goal of this Conference as an exploration of the impact of the arts beyond the fostering of excellence, diversity, beauty and creativity *per se*, to its wider consequences. We ask if and how the arts might be harnessed for greater good, for greater revelation of shared interests, and the civilizing of our dialogue. Next year at Carnegie Hall in New York, we will explore whether the temper and product of our time shows signs of repeating the high creativity, but also fragmentation, chaotic experimentation and unstable governance that resulted in instability in society during the interwar period of the Weimar Republic. Is it time to call-out for 'Emotional Rescue'?

Perhaps the Foundation's most challenging initiative to date is what we call the 'Chumir Global Dialogue'. We have gathered a very diverse international group of highly experienced individuals to help identify issues and methods that will promote greater dialogue among civil society to find global responses across a broad range of topics, particularly where politicization is impeding the ability for constructive dialogue among governments and political leaders regarding the most pressing and challenging security and economic issues of our time.

Turning back to the arts, even during the worst decades of the Cold War, cultural exchanges continued – evidence that art, and its reflection of society, can be an instrument of cohesion. When all else fails to reach across an interest gap, art has often continued to be a link, domestically and internationally, supporting non-conflictual interactions between nationals of confronting governments in which some degree of interpersonal friendship could be built.

We hope today will inspire you to make the arts a more positive influence in society.

Joel Bell
Chairman, Chumir Foundation

The Chumir Foundation

The Foundation selects topics of significance for a fair, harmonious and productive society on which it believes it has something to contribute to the dialogue. It gathers the requisite expertise, partners and data; presents an analysis; and recommends global policy action that seeks to address the range of relevant perspectives.

Chumir Global Dialogue

The Foundation convened an internationally diverse and experienced Commission to identify issues and methods to help discussion by global civil society of pressing security and economic issues that politicization has made too difficult politically for governments.

Technology, Productivity & Income Distribution

Technology and trade are the principal drivers of productivity and prosperity. Despite rapid technology advances, aggregate productivity improvement has been small and decreasing; and income disparity has been growing. Market power of a few, community resistance to new technology for fear of job displacement, productivity measurement deficiencies and geopolitical tensions are all reducing resources and innovation for social goals and are the current geo-economic battlefield between powers.

Forced Displacement

The Foundation convened a World Commission on Forced Displacement to consider issues and ideas to address the growing number of increasingly protracted, forcibly displaced, people, which reached over 108 million in the world in 2022. Productive re-integration beyond humanitarian palliatives requires development solutions. Unfairly, the faultlessly displaced and the accidental hosts, are located primarily in the poorest countries and bear the largest burden of this population.

Merchant Bank

Investment in developing locations is grossly insufficient to meet social needs and policy goals. The World Commission on Forced Displacement proposed a strategic allocation of public capital to pre-commercial de-risking and early-stage development work, including sponsorship and feasibility studies of projects that are inherently sound. This is designed to reduce risk, add to commercially viable opportunities and draw on commercial capital and development capacities.

The Role of Art in Society

The arts do not shape political events – but arts shape man – and man shapes those events. The arts can be seen to foster creativity, as well as general learning, social development and appreciation of excellence, beauty and social cohesion. The impact of the arts – and their mobilization to serve as a non-conflictual reason for dialogue with rivals – depends on community initiatives to seize such opportunities for the purpose.



STIFTUNG
MOZARTEUM
SALZBURG



For more than 250 years, Wolfgang Amadé Mozart has fascinated people all over the world with his works and his personality.

It is our mission to make his music, his life and his personality accessible to all people across generations and societies. As a non-profit organisation we are committed to building a bridge between tradition and contemporary culture by exploring innovative ways to preserve cultural heritage for the present day with the help of state-of-the-art technology. We especially want to inspire younger generations to think and create an

atmosphere where people can discover, develop and realise their full potential while broadening their perspective on the composer and their own lives.

For many musically inclined children, teenagers and young people, visiting a concert is inconceivable due to social reasons. We strive to support these young musicians, youth orchestras and institutions with music-educational background in less advantaged societies by procuring sheet music and instrument maintenance or by sending world-class artists for coaching and concert performances.

Through master classes and advanced training courses we aim to provide a stage for young musicians, youth orchestras and students at fine art colleges to exchange experiences in all areas of European classical and contemporary music. Throughout the year, children of all ages have the opportunity to experience classical music and the oeuvre of Mozart at its most accessible through targeted concerts, playful music workshops and child-friendly tours of our museums.

By focusing on the mediation and interpretation of Mozart's works, we want to send a signal that art, and music in particular, knows no borders and that what is common should be valued above what divides.

Dr. Johannes Honsig-Erlenburg
President, International Mozarteum Foundation

The International Mozarteum Foundation

The International Mozarteum Foundation is the leading international organization designed to preserve and disseminate this incalculable cultural legacy, in all its multifaceted complexity, through both analogue and digital technology.

Concerts

Launched in 1956, the Salzburg Mozart Week Festival takes place every year around the date of Mozart's birthday on January 27th. This most important of all international Mozart festivals brings together the most famous Mozartian interpreters, including soloists, orchestras and ensembles. Additionally, the International Mozarteum Foundation concert season, with all of its specialized formats, features many of the great artists from the world of classical music.

Museums

Every year the Mozart Museums attract hundreds of thousands of visitors from all over the world. Mozart's Birthplace is an innovative museum that allows visitors to experience first-hand unique originals within a contemporary format. Nowhere else in the world is it possible to get closer to the composer. The Mozart Residence holds special exhibitions centred around the members of the Mozart family as well as shedding light on Mozart's musical output from a range of different perspectives.

Scholarship

The Foundation's Research Department is a vital centre for current research into Mozart as well as collecting and curating a wide variety of objects, uniting tradition and the future. The Mozarteum Foundation owns the world's most extensive collection of original letters, portraits and instruments once owned by the Mozart family. The Bibliotheca Mozartiana holds the world's most comprehensive collection of books on Mozart. The Digital Mozart Edition allows everyone access to his works on the internet. The Sound and Film Collection is the largest specialist archive in the world, with 33,000 audio titles and 4,000 video productions.



I would like to take this opportunity to thank the two presidents, Joel Bell and Johannes Honsig-Erlenburg, and their teams, for their social and public commitment and their interest in scholarly research. I furthermore appreciate Lydia Rathkolb's valuable contributions to this program. In 2014, on the initiative of the Chumir Foundation, Prof. Clemens Hellsberg, then chairman of the Vienna Philharmonic Orchestra, President Bell and I organized a conference on the subject of "The Arts of Vienna. A Proud History, A Painful Past – Vienna's History and Legacy of the Past 150 Years" in New York City, Toronto and

Calgary which was well received. The following year, I helped the Foundation convene the "Congress of Vienna 2015" in the Redoutensaal and in the Marble Hall of the Federal Chancellery in Vienna. Most recently, the Chumir Foundation, which co-sponsors the Vienna Philharmonic Orchestra Academy for young musicians together with the Vienna Philharmonic Society USA under the chairmanship of Marifé Hernández, made it possible for this group to hold a series of seminars with experts on extraordinary musicians as political entrepreneurs, influencing not only cultural but also social and socio-political developments. I have also worked with the International Mozarteum Foundation and a team of researchers, to recently publish a critical review of the history of the Mozarteum Foundation during National Socialism.

This conference "Emotional Rescue! The Impact of Music on Society", with a host of excellent experts, aims to present different aspects of music's influence on people based on empirical research. It seeks to further intensify an effective debate in order to sustainably underpin both the medical and the social benefits of music and music lessons for young people and also to obtain political support for new structures in this field. It is important to document the positive emotional impact of a committed music business and music lessons, particularly in light of the abuse of music under National Socialism and in totalitarian and authoritarian regimes. Against this well-documented background, the existing regressive trends in Europe and the United States to cut back music education are to be questioned and innovative models for political decision-making processes are to be developed, since music can contribute to the fostering of parliamentary democracy and to stabilizing democratic attitudes.

DDr. Oliver Rathkolb

Chairman, Vienna Institute for Cultural and Contemporary History and Arts
and University of Vienna, Austria

The Vienna Institute for Cultural and Contemporary History and Arts (VICCA)

VICCA was established by Dr. Lydia Rathkolb as founding director and serves as a network interchange for the broad dissemination of modern Viennese cultural history. VICCA's foundational work draws on international influences and developments documented in our own research and incorporates the findings of current academic research by external scholars.

Our goal is to engage the public at large, especially young people, through diverse activities to pique interest in cultural-historical questions. From adolescents living in all districts of Vienna to interested and engaged professors from South Africa to the USA, our reach has no bounds.

The multimedia project "Straussmania": Popculture of the 19th Century was dedicated to the era's key places and protagonists in popular entertainment which recently aired on ORF's (Austrian Public TV) internet platform Topos.at. In 31 individual chapters, Straussmania tells of remarkable venues throughout the districts of Vienna such as the New World (Neue Welt) in Hietzing, Sperl in Leopoldstadt, and the Apollo Hall (Apollosaal) in Schottenfeld. All of the locations visited vibrate in three-quarter time, being connected to the music of the Strauss family and their contemporaries. Straussmania was a joint project of ORF.at, the Vienna Institute for Cultural and Contemporary History (vicca.at) and Vienna City Library in the City Hall in 2022/2023.

In 2024, VICCA will be working on a political history of the Vienna Secession 1897–1955 and a project based on historical network analysis of key artistic and intellectual actors during the Vienna Fin de Siècle around 1900 to analyze the effects of the interactions between the individual art disciplines, but also between science and the creative industries and between different ethnic and religious groups. This Viennese cultural revolution influenced by international and European exchanges began during the second half of the 19th century during the first phase of turboglobalization.

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The **Chumir Foundation for Ethics in Leadership** is a non-profit that seeks to foster policies and actions by individuals, organizations and governments that best contribute to a fair, productive and harmonious society. We work to facilitate open-minded, informed and respectful dialogue among a broad and engaged public and its leaders to arrive at outcomes that help create better communities.

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