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Maren Hofmeister appointed new artistic director, Tobias Debuch new managing director of the Salzburg Mozarteum Foundation

Within a brief period the presidium of the Salzburg Mozarteum Foundation has made two important decisions as regards the successor to Matthias Schulz, who, as announced earlier, is taking up the position of artistic director of the Berlin State Opera Unter den Linden from 1 March 2016.

From 15 April 2016 Maren Hofmeister, artistic director of the Arenaria GmbH, producer of opera in the quarry at St. Margarethen, and director of music and the arts at the Esterházy Private Foundation in Eisenstadt, will be the new artistic director of the Mozarteum Foundation. From 2018 she will also be responsible for planning and organizing the Mozart Week. The appointment in Salzburg occurs on the best possible terms with the Esterházy Private Foundation and Maren Hofmeister will remain in charge of the opera productions in the St. Margarethen Quarry already scheduled for 2016 and 2017.

Commenting on the new appointment Johannes Honsig-Erlenburg president of the Salzburg Mozarteum Foundation, stated:

“Maren Hofmeister is a dynamic personality who has an excellent network of contacts in the music scene and in business. She gained valuable experience in Salzburg as a member of the artistic staff of the intendant of the Salzburg Festival from 2008 to 2010.” Thanks to Maren Hofmeister’s most recent professional activity in Eisenstadt, Honsig-Erlenburg also envisages the possibility of a close cooperation between the two foundations in Salzburg and Eisenstadt, and thus at the same time a revival of the artistic axis Mozart – Haydn.

Maren Hofmeister was born in Braunschweig and studied music and communication science at the University of Leipzig. She was assistant to the artistic director and general music director of the Aalto Musiktheater Essen, was head of the artistic planning office of the Ruhrtriennale, and from 2008 to 2010 assistant to the intendant of the Salzburg Festival, Jürgen Flimm. Following on from that she was casting director of the Berlin State Opera Unter den Linden during Jürgen Flimm’s term as intendant, with Daniel Barenboim as general music director.

The new managing director Dr Tobias Debuch will take up his appointment on 1 December 2015 and be responsible for the entire financial planning, business management and personnel of the Salzburg Mozarteum Foundation. Debuch is a trained pianist and organist and studied management and musicology in Lüneburg. He taught arts and music



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management at the University of Lüneburg and at the Macromedia Academy of Media and Communication in Hamburg; worked for five years as a business consultant and in 2010 founded his own company for arts marketing, concert organization, event and ticket distribution, which he recently sold to a major publishing group. The chairman of the board of governors of the Salzburg Mozarteum Foundation, Erich Marx, is pleased that in the person of Dr Tobias Debuch an outstanding expert has been appointed, who thanks to his training and professional experience combines business and the arts in the best possible manner.”

For further information:

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